

Cloud Umbrella



A luminous cloud
moves through the city in slow motion
A poetic performance
inviting to slow down and breathe



Cloud Umbrella

synopsis

Some encounters happen slowly. Time softens, and two figures move gently beneath a luminous cloud that breathes nostalgic sounds. With a winter aesthetic, the performance brings together different disciplines in a universal gesture, accessible to all ages and cultures. In slow motion, it draws a delicate landscape where the audience is invited to pause, to breathe, and to reconnect with tenderness. In a world marked by haste, violence, and war, Cloud Umbrella emerges as a gesture of love and rises as a necessary counterpoint. A sensitive journey that touches the heart and opens a space for contemplation and hope.

artistic note

Cloud Umbrella is part of an artistic research into slowness and contemplation in public space. The performance brings the universe of clown closer to a language related to contemporary performance, exploring a territory still little explored in street arts: a poetic, silent and suspended presence within the flow of the city. Situated between visual theatre, slow choreography and living installation, the work opens a space for a sensitive encounter within the everyday urban landscape.

artistic positioning

Between contemporary clown, visual theatre and slow performance, Cloud Umbrella proposes a poetic presence that transforms public space into a place of contemplation.





explanation

Cloud Umbrella is a public space performance of a non-fixed nature, built around a very slow and synchronised movement, close to a choreographic language. The characters' displacement contrasts with the accelerated rhythm of the city, transforming the urban landscape into a space for pause and observation. There is no verbal communication: the relationship with the audience is established through gesture, presence and physical expression.

The creation brings together techniques from physical theatre, clown and Butoh dance. Two characters slowly move through the space beneath a large illuminated umbrella shaped like a cloud, dotted with small lights like snowflakes. The action is accompanied by a soundscape composed of slow melodies and minimalist atmospheres that evoke silence and contemplation. The winter-inspired costumes and visual aesthetic reinforce this atmosphere, suggesting a time of shelter and stillness.

By its wandering nature, the performance unfolds through encounter with passers-by, taking the form of a walk-by act. The action develops within an approximate radius of 200 metres, allowing a prolonged presence within the same urban space. Moving in slow motion, the performers introduce a subtle alteration to the flow of the city. Slowness becomes a political gesture in the public space: an invitation to slow down for a moment, to observe and to share a poetic suspension within the everyday rhythm of urban life.

technical specifications

Creation and performance:

Marisa Freitas and **Vítor Rodrigues**

Artistic direction, scenography and costumes:

Seistopeia

Production:

Meridiano d'Andorinha

Duration:

30 to 60 minutes (approx.)

Type:

Non-fixed

Target Audience:

General audience

Photography:

Peter Castro





tour:



Fring Shenzhen Festival, China,
2019



Braga, Portugal 2019



Porto, Portugal, 2019



Beja, Portugal, 2020



Torres Vedras, Portugal, 2021



Belmonte, Portugal, 2021



Chamusca, Portugal, 2021



Vila Nova de Famalicão, Portugal, 2022



Vila Flor, Portugal 2022



Boom Festival, Portugal, 2023



Lestival Festival, Eslováquia 2024



XI Encontro Internacional de Palhaços de Vila do Conde, Portugal, 2024



Booking / Contact

Marisa Freitas
(+351) 918405045

Vítor Rodrigues
(+351) 916251130

www.seistopeia.com



seistopeiapt@gmail.com

Apoiado por



MERIDIANO
D'ANDORINHA
ASSOCIAÇÃO CULTURAL



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